



## Profile

Talented, skilled, and tenacious; deeply invested in quality product development • Technology-minded problem-solver, well versed in GIS • Highly skilled and experienced in multi-task management, and on-time deadline-driven delivery

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## Computer Proficiencies

- ArcGIS to 9.2, Spatial Analyst, some 3D Analyst (Arc Scene); ERDAS Imagine for RS (satellite multi-band signatures)
- Trimble trained in GPS, use of Pathfinder for post-processing; Google Earth/SketchUp, kml
- FOSS GIS: GRASS, QGIS, beginning MapServer; Postgres with PuTTY and PGAdmin, some SQL and command line
- Advanced Adobe CS3/4: Excellent Photoshop, Illustrator and InDesign skills; Advanced Adobe Acrobat/Distiller/PDF Writer
- Competent html; Web Design and Webmaster skills; Dreamweaver, ImageReady, Flash; some JavaScript
- MS Office, Advanced production with Access and Excel, Advanced PowerPoint skills
- QuarkXpress, Extensis Portfolio, MicroGrafix Designer; GIMP, Inkscape, OpenOffice

## Other Related Skills

- Excellent fine art skills for design and print, experienced photographer, excellent scanning skills
- Excellent layout, editing, design and illustration, deadline management and problem solving skills
- Project and small staff management, excellent telephone and customer/client relations skills

## EXPERIENCE

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### Contract and Volunteer Design work - Current

- Developed 3D presentation for Solar company, using GIS and SketchUp for 5000 acre solar installation in scale
- Processing technical drawings for high-end print presentation under rush deadline for engineering company
- Web designer, Web Master and Graphics Principal for Experience Unlimited San Francisco.

### Production Artist - CirclePoint - 2007 to 2008

- Developed new position for Environmental Engineering Group, creating new work-flow process and improving production
- Addressed Engineer and client concerns successfully; implemented GIS solutions for key figures and visualizations
- Continually complimented on the quality of my work; met all deadlines, mostly under pressure

### Professional Services (Design), GIS Developer - Sharechive, LLC (now FACS) - 2005 to 2007

- Developed new GIS implementation for client visualization, while Digital Imaging plans and key marketing materials
- Researched and developed new 4D GIS visualization program with a software engineer and urban design professional
- Developed product archive presentations and created key proofs-of-concept, instrumental in increasing business

### Command Center - H and R Block - 2004 to 2005

- Developed new position and improved productivity at local offices by up to 10% over the tax season
- Improved scheduling system efficiency on-the-job, received standing ovation at tax season end

### Graphics Technician - Wilbur Smith Associates - 2000 to 2002

- Requested on merit to design an Artist's Conceptual Rendering for a rail to light-rail inter-modal transit terminal
- As primary print collateral liaison, coordinated all collateral on-time under deadline, organized digital collateral archive

### Records Assistant - Degenkolb Engineers - 2000

- Successfully coordinated an office-wide relocation and reorganization of the Records Department at the managerial level during my first months on the job, oversaw the project and supervised a small team

San Francisco Airport Museums - 1999

## EDUCATION

- San Francisco State University - GIS Certificate (2004)
- San Francisco Art Institute - BFA, Printmaking, Intensive Digital Imaging Study